

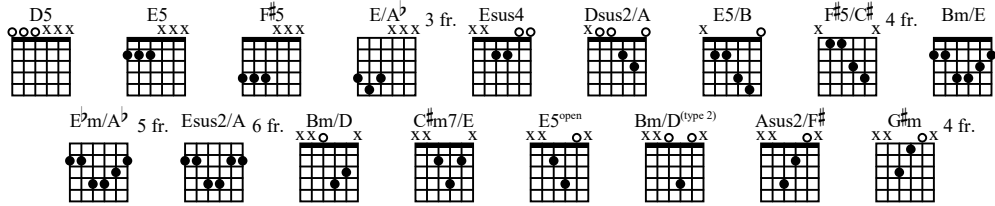
UNCANNY

As recorded by Anberlin

(From the 2006 Album LOST SONGS)

Transcribed by natuMz

Words by
Music by



A Intro

Moderately Fast Rock ♩ = 93

Chord progression for the Intro: D5 E5 F#5 E5 D5 E5 F#5 E/A^b

Gtr I

Full

Full

Full

Gtr II

Full

Full

Full

Full

The musical score is for the song "The Wind" by Gustav Mahler. It is written for a guitar solo and a vocal line. The guitar solo is in the key of D major (indicated by two sharps) and is marked "Gtr I". The solo consists of a series of eighth notes, with a "let ring" instruction for the first measure. The vocal line is in the key of D major and is marked "A". The vocal line consists of a series of eighth notes, with a "let ring" instruction for the first measure. The guitar solo is in the key of D major (indicated by two sharps) and is marked "Gtr I". The solo consists of a series of eighth notes, with a "let ring" instruction for the first measure. The vocal line is in the key of D major and is marked "A". The vocal line consists of a series of eighth notes, with a "let ring" instruction for the first measure.

[illegible]

16

D5 E5 F#5 E/A^b

T

A

B

T

A

B

C Chorus

N.C.

18

N.C. D5 E5 F#5 E5 D5 E5 F#5 E/A^b

Gtr I

Full

Full

Full

T

A

B

H

H

Gtr II

T

A

B

To Coda

The musical score for guitar is presented in three systems. The first system shows a melody line in G major (one sharp) and 4/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), E5 (quarter), D5 (half), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The fretboard diagrams below the melody line show the corresponding fretting for the melody line, with fingerings and a 'Full' bend indicated. The second system shows the fretting for the melody line, with fingerings and a 'Full' bend indicated. The third system shows the fretting for the melody line, with fingerings and a 'Full' bend indicated.

D Verse

D.S. al Coda

[illegible]

A5/D

Gtr II

D5

$$f$$

F#5 E/A^b

37

T
A
B

G Out-Chorus

D5

39

T
A
B

Full 4 (4)

D5 E5 F#5 E5 D5 E5 F#5 E/A^b

43

T
A
B

Full Full

H H

47

D5 E5 F#5 E5 D5 E5 D5 E5

Full Full

H H

T
A
B

0 2 2 2 1 2 2 2 1 2 2 2 4 4 4 (4) 2 2 2 2 1 2 2 2 1 2 2 2 4 4 4 (4)

0 0 0 0 2 2 2 4 4 4 4 2 2 2 0 0 0 0 2 2 2 0 0 0 0 2 2 2 0 0 0 0 2 2 2

0 0 0 0 2 2 2 4 4 4 4 2 2 2 0 0 0 0 2 2 2 0 0 0 0 2 2 2 0 0 0 0 2 2 2

0 0 0 0 2 2 2 4 4 4 4 2 2 2 0 0 0 0 2 2 2 0 0 0 0 2 2 2 0 0 0 0 2 2 2

H Outro

Gtr III

51

Gtr I

T
A
B

2 (2)

Gtr II

T
A
B

7 (7)
7 (7)
7 (7)

55

T
A
B